



## Program

### Cocktail Reception – Saturday 12 June 2010

7.00 pm	<b>Commencement</b>
7.30 pm	<b>Welcome &amp; Official Opening MC – J Barrey Williams</b> Includes announcement of Artitude Art Prize recipient sponsored by Australian Capital Equity
8.05 pm	<b>Guest Speaker</b> <i>Prue Griffin – parent of Joshua aged 4, Chatterbox Kindergarten Telethon Speech &amp; Hearing</i>
8.15 pm	<b>Auction, J Barrey Williams</b>
10.15 pm	<b>Silent Auction Close</b>
10.30 pm	<b>Conclusion</b>

*Our sincere thanks to:  
J Barrey Williams MC & Auctioneer  
whose professional services are fully-donated  
Prue Griffin, Guest Speaker  
& WAAPA musicians: Alex Vickery (violin), Stephanie-Jane Lewendon-Lowe (violin),  
Rebecca Erin Smith (viola) and Nick Pitt (cello)*



It is my great pleasure to welcome you to Artitude 2010, the 11<sup>th</sup> edition of this premier showcase for WA and Australian artists. I am sure you will find something to interest, intrigue and excite you from this wonderful collection of contemporary art.

Artitude is now firmly at home in the wonderful, world-class venue of the Burswood Entertainment Resort. Each year we attract major sponsors from amongst the most prestigious companies in Western Australia, and even national supporters such as AMP. Artitude is a quality event with a loyal following that each year supports the important work of the Telethon Speech & Hearing Centre for Children.

Our Centre aspires to be a genuinely world-class centre for children with speech, language and hearing impairments. We work to assist the many children in our community who face these challenges and in doing so we also lend vital support to parents and families at a critical moment in their lives.

Among those we will assist in 2010 are 2,500 indigenous children in primary schools who are at serious risk of middle ear disease. We will screen over 6,000 babies in WA's private hospitals to detect hearing loss shortly after birth. This way our Early Intervention program can be maximally effective and children can develop their potential to live normal lives. Many people do not realise that deafness is the most common disability in newborn babies and that we have the technology now to identify them in the first few days of life.

Many children do not develop speech or language easily and need specialised support to do what comes naturally and easily to the rest of us; the Centre is here for their needs too.

Enjoy this year's Artitude! Thank you for your support and be confident that everything we raise tonight will go towards assisting these Western Australian children and their families.

A handwritten signature in black ink, which appears to read 'Paul Higginbotham'. The signature is written in a cursive style and is underlined with a long, horizontal stroke that extends to the right.

Paul Higginbotham  
Chief Executive Officer  
Telethon Speech & Hearing



***A word from our naming sponsor...***

On behalf of Audi Australia and Audi Centre Perth, we'd like to express what a pleasure it is for us to support Telethon Speech & Hearing through Artitude by Audi 2010.

It's an honour for us to be partnering this wonderful event and extremely worthy cause for the fifth consecutive year.

We appreciate the importance of the role Telethon Speech & Hearing plays in the early detection of speech, language and hearing impairment in Western Australian children, and the invaluable help it provides to allow them to listen and speak.

Thank you for supporting Artitude by Audi 2010.

**David Collins and Peter James**  
**Dealer Principals, Audi Centre Perth**



## The Charity Auction by J Barrey Williams

1	<b>Ayana Resort Bali Package</b> Return trip for two flying Garuda, plus three nights at Ayana Resort <i>(Donated by Floreat World of Travel and Ayana Resort and Spa Bali)</i>	Value: \$5,500
2	<b>Cocktail Party on the Swan River</b> Cocktail party for 30 on the Aquarius for three hours, catered by Function Concepts <i>(Donated by Natalie Trott of Function Concepts, Boatwest Charters and Plantagenet Wines)</i>	Value: \$5,000
3	<b>Exquisite Dining</b> Dining table, ten chairs and console including delivery to metro area <i>(Donated by Trilogy Furniture)</i>	Value: \$10,424
4	<b>French Champagne Cocktail Party for 40 Guests</b> Coordination & floral arrangements by Wayne Stubbs and catered by Heyder & Shears <i>(Donated by Wayne Stubbs and Heyder &amp; Shears)</i>	Value: \$10,000
5	<b>Australian South Sea Pearl Bespoke Jewellery Creation</b> A spectacular 16.9mm round Australian South Sea Pearl for handcrafting by Master Craftsman, Rohan Milne, into a personalised piece of wearable art <i>(Donated by Rohan Jewellery)</i>	Value: \$9,000
6	<b>Gwinganna Lifestyle Retreat, Queensland</b> A four night Specialty Retreat package for two people plus overnight accommodation at Limes Hotel, Brisbane, and a \$1500 travel voucher <i>(Donated by Gwinganna Lifestyle Retreat, Design Hotels and Absolute Cosmetic Medicine)</i>	Value: \$6,100
7	<b>Leather Lounge Suite</b> 1 x 3 seater and 1x2 seater leather lounge, Polar colour including delivery to metro area <i>(Donated by Rod Beurteaux of Beurteaux Marine)</i>	Value: \$9,500
8	<b>Own Your Own Celebrity Chef for One Night</b> Enjoy a dinner party for ten by Vince Garreffa "Prince of Flesh Butcher Extraordinaire" <i>(Donated by Mondo Butchers)</i>	Value: \$5,000
9	<b>Audi Driving Experience for Four - mid 2011</b> Develop new driving techniques and test drive a wide cross-section of Audi's famed sports vehicles (date TBC) <i>(Donated by Audi Centre Perth)</i>	Value: \$4,000
10	<b>Dancing with the Stars</b> Two Qantas Business Class return flights to Melbourne, two seats in the audience for Channel Seven's <i>Dancing with the Stars</i> and two nights' accommodation at the Art Series Hotels <i>(Donated by Qantas, Channel Seven and Art Series Hotels)</i>	Value: \$7,000

## How to Buy Art...

Once you have identified the artwork(s) you wish to buy, approach the Art Sales Desk that is located near the entry doors.

Our committee members (wearing lanyards) are available to assist should you need information on a specific artist or artwork.

We accept EFTPOS, Bankcard, Mastercard, Visa, Diners and American Express.

All exhibits are for sale. A red dot denotes the item is sold.

As you may be required to wait, we thank you for being patient with our volunteers during all transactions.

### **Collection of Purchased Artworks**

Your purchases must be collected between 9 – 11 am Sunday 13 June.

Please bring your receipt as proof of purchase.

Should you prefer to use a courier service, we would recommend:

- Charles Boudville of Accent (0433 240 669)
- Laura of Accent (0418 920 688)
- David Hoogland of Hang Art (0417 921 068)

The COD fee of \$55 may vary depending on the size of the artwork and delivery address.

**AKERMAN, Crispin**

**Represented by Greenhill Galleries**

Born 1960, England. Arrived in Perth, 1966. Canberra Institute of Art (Painting), 1992. Formally composed and subtly communicated, Akerman's works explore the realms of harmony, balance, tension, light and atmosphere, using ordinary objects in unencumbered settings. He is undoubtedly one of Australia's best contemporary still life artists. Akerman is represented by various galleries throughout Australia, has been the winner of the Maitland Art Award and is represented in New Parliament House and BHP Billiton Collections, as well as many private collections in Australia and overseas.

- 1 Irises, Ginger Jar and Honey Dew Melons.....Oil on linen.....2008..\$5500
- 2 Books and Leaves .....Oil on linen.....2009..\$2200

**AMIR-ANSARI, Shiva**

Born 1976. Claremont Art School. With a background in the disciplines of painting and architecture, Shiva has developed a practice which is highly responsive to the natural environment. The universal laws of physics that shape the natural world, the numinous qualities of light and shifting atmospheric conditions and the richness of biota have all informed her work. She has been in two solo exhibitions and three group exhibitions.

- 3 Messenger..... Oil on canvas.....2010....\$2840

**AUTIO, Narelle**

**Represented by Johnston Gallery**

Born 1969, and living and working in Adelaide. Autio has received impressive national and international acclaim including the international Leica Oskar Barnack Award, World Press Awards, an American Picture of the Year Award and a Walkley Award. In 2001 Autio was one of three photographers selected in the Australian Art Collectors Magazine's "50 most collectable Australian artists". She has held many solo and group exhibitions. Her work is represented in the NGV, National Maritime Museum, Artbank, BHP Billiton, Wesfarmers, Murdoch University and private collections in Australia and overseas.

- 4 Untitled # 24 ..... Gelatin silver print..... 2000....\$2850
- 5 Untitled # 2 ..... Gelatin silver print..... 2000....\$2850

**BAYNE, Jacinda**

Born 1975, New Zealand. A Fine Art, School of Art, Dunedin NZ, 1997. After painting from studios around the world, Jacinda made Perth her home in 2002. Jacinda has featured in several group exhibitions and two solo exhibitions. Jacinda's work has an abstract quality, but retains an essence of what we see. To balance the two is extremely difficult, but she achieves this in her own fresh and unique style.

6 Dale gorge ..... Oil on canvas .....2010.....\$3300

**BEAUSIEN, Claire**

**Represented by Perth Galleries**

Born 1962. BA, Sydney College of the Arts, 1984. An award-winning artist, Claire has featured in ten solo and five group exhibitions. Represented in numerous private collections in Australia and overseas.

7 Lepidoptera Folium I..... Watercolour on cast paper construct ..... 2009...\$980

8 Lepidoptera Folium II..... Watercolour on cast paper construct ..... 2009...\$980

**BEILBY, Marcus**

**Represented by Perth Galleries**

Born 1951, WA. Beilby is acclaimed as one of Australia's finest contemporary realist painters, exhibiting nationally and internationally since 1975. He creates a moment in time, in every painting, of everyday life. Not only does he paint the tactile environment with remarkable precision, he gives us a sense of the of the enjoyment taking place in every scenario. Winner of the City of Perth Award and the Sulman Prize, Beilby's works are represented in AGWA, UWA, NGV, Bankwest, Holmes à Court Collection, National Library, Australian War Memorial, Parliament House Canberra and High Court of Australia Collections.

9 Waiting for Happy Hour ..... Oil on canvas .....2008..\$8000

10 Cricketer..... Oil on canvas .....2010..\$6600

**BENICHOU, Emma**

Born 1986. BA (Fine Arts), UWA, 2006. First Class Hons Fine Arts (Drawing) RMIT. Emma's paintings evoke moods of the city by those who drift through it. Winner of 2005 City of Subiaco Youth Award and 2007 Artitude Emerging Artist Award. Emma has been in several group exhibitions.

11 Projection 1 & 2..... Mixed media on canvas.....2010..\$2500

**BERRY, Philip****Represented by Elements Art Gallery**

With a professional practice spanning nearly thirty years, multi-award winning artist Philip Berry was awarded the First Prize in the inaugural 2008 'Signature South West' Busselton Art Award and the 'Award for Excellence' at the 2009 'South West Times Survey' at the Bunbury Regional Art Gallery. He is represented in numerous state collections including the AGWA, the Kerry Stokes Collection and numerous university, hospital and council collections.

12 The Young Mother ..... Oil on canvas .....2008..\$3500  
 13 Winter's Day (Forest Beach) ..... Oil on canvas .....2008..\$1500

**BLACK, Sandra****Represented by Perth Galleries**

Born 1950, Victoria. Associateship in Art Teaching, Curtin University 1970. Has been working as a full time artist and part time arts educator since 1976. Black works with porcelain clay as it has "a purity and presence unlike other clays". She has held numerous solo exhibitions in Australia, New Zealand, Germany and USA and participated in group exhibitions throughout the world. She is an award winning artist and her work is represented in major public national and international collections.

14 Porcelain Bowls (Dark Green)..... Porcelain ..... 2010...\$850  
 15 Porcelain Bowls (Light Green) ..... Porcelain ..... 2010...\$850

**BLANCHFLOWER, Cathy****Represented by Johnston Gallery**

Born 1971, UK. Studied at Curtin University. Blanchflower established herself as one of Australia's most promising up-and-coming painters. She paints vibrant patterns that oscillate in time and space. She has had 11 solo exhibitions and 31 group shows and national touring exhibitions since 1995. An award-winning artist, her work is represented in the AGWA, NGA and major national and international collections.

16 Xenon XII (Fuzzy Sun) ..... Oil on canvas .....2008..\$5500

**BLYTHE, Frances****Represented by Perth Galleries**

Born in London. Migrated to Australia, 1994. BA (Art), Curtin University, 2000. MA (Visual Arts), Curtin University, 2002. Frances is interested in memory and our relationship to time and how our perception of everyday sights can lead us into different places, different times. She is particularly interested in how the language of paint can be used to lead the viewer into the open possibilities of a painting. She has exhibited in solo and group exhibitions.

17 Hippolyta ..... Oil on canvas .....2008..\$2400

**BOGGS, Peter****Represented by Greenhill Galleries**

Born 1949, New Zealand. Dip Fine Arts, Auckland University. Taught painting in Spain, England and NZ and lectured in painting and drawing in Auckland and Sydney. In an artistic career spanning more than 30 years, Boggs has developed an instinctive colour sense. His limited palette and skill as a tonalist has created intimate works that soften the severity of architecture with the diffusion of light. His oil paintings have a sense of order and explore how light and shade affect objects in the landscape. An award winning artist, Peter has had numerous solo and group exhibitions in Australia and New Zealand. His work is represented in Parliament House Canberra and in numerous private and corporate collections in Australia, New Zealand, Asia, USA, Europe and the UK.

18 Dawn In The Woods..... Oil on canvas.....2007..\$8800

**BOISSEVAIN, William****Represented by Stafford Studios of Fine Art**

Born 1927, New York. Studied art in London and Paris. Arrived Australia 1947. Known for portraiture and landscape, Boissevain's figurative work gained character from his early life travelling with his diplomat father. He is an award winning artist who has held numerous solo exhibitions in Perth, Sydney and Melbourne. In 1978 he was awarded an OBE for his services to art. His works are represented in NGA, AGWA, TMAG and in university collections in WA.

19 Outback Billabong..... Oil on board .....2010 ..\$16500

20 Preparation for Sitting V..... Mixed media on paper .....2010...\$4500

**BOULTER, Craig**

Attended Perth Technical College 1963-65; Grad Dip Graphic Design, 1966. Has been painting full time since 1987 and holds successful annual solo exhibitions. Prefers painting architecture, beachscapes, animal and poultry studies.

21 Easterly Wind, Fremantle Traffic Bridge .....Oil painting.....2010....\$900

**BOWEN, Dean****Represented by Greenhill Galleries**

Born 1957, Victoria. Diploma of Fine Art, RMIT; Masters of Arts, Monash University; Ph.D, Monash University. While brilliant hues dominate his palette, Bowen succeeds in presenting subtleties that are beautifully played out. The combination of luscious colour and endearing, larger-than-life characters, create playful compositions that are reminiscent of one's childhood memories. Bowen is the recipient of numerous awards and prizes both nationally and internationally including: Mainichi and Daikin Prizes, Japan; and the coveted Shell Fremantle Print Award. In addition to these, Dean's colourful and gentle art is a part of over 50 important Australian and international collections.

22 Bird With Worm..... Oil on linen.....2009..\$3850

**BROMLEY, David****Represented by Perth Galleries**

Born 1960, England and migrated to Australia in 1964. Bromley, self taught, has two distinct and unique styles of painting, the female portrait and the children's series. However diverse in his subject matter, Bromley's work is enduringly figurative, daringly coloured and executed with a graphic intention reminiscent of Warhol's Pop Art from the 1960s. Bromley is represented in many corporate and institutional collections and has had over seventy exhibitions with his works being exhibited by galleries Australia wide and internationally.

23 Butterflies (Gold) ..... Acrylic and metal leaf on linen .....2009...\$16000

24 Belinda ..... Acrylic and metal leaf on linen .....2009.....\$5800

25 Untitled..... Acrylic and metal leaf on linen .....2009...\$11000

**BUTLER, Maime****Represented by Indigenart**

Born 1956. Maime grew up in the Blackstone area. She is a Mitchell and the county north of Blackstone along the Walu road is Mitchell country with many stories and important cultural places which influence her art. Her works have been in four group exhibitions.

26 Warutjarra ..... Acrylic on canvas.....2010..\$1600

**CARTER, Andrew**

Born 1957, WA. BA (Industrial Design), Curtin University 1979; MFA Fine Art Design, Yale University USA, 1984. Andrew has received several grants and awards for his contribution to the visual arts including the Creative Development Fellowship for The Visual Arts from the Australian Government and a Green Room Award for design in Melbourne. He has held numerous solo and group exhibitions and his works hang in many private collections both in Australia and overseas.

27 Fremantle Series XI ..... Oil on canvas .....2009..\$6000

**CHRISTIE, Caroline**

**Represented by Elements Art Gallery**

Caroline Christie's often large scale canvasses speak of intimate moments and 'being present' articulated via a sea of merging, swirling pigment which culminates in a visual flood of colour and texture. Originally hailing from South Africa, her works are held in numerous public and private collections in Australia and internationally.

28 Do I Blend In ..... Oil on canvas .....2008.....\$3800

**COAD, Rachel**

**Represented by Perth Galleries**

Born 1971. WA. Dip in Art & Design, 1991. Worked as The West Australian newspaper's artist and designer until 2003, winning their Artist of the Year award in 2002. Recipient of several awards, including Metro Art Prize finalist, 2006. With faces as her starting point, Coad uses colour to create depth and intensity, layering paint with subtle changes in hue for a complex, yet pared-back effect. Limiting her palette to a few contrasting shades – life, emotion and spirit are the focus. Her art is represented in private collections in Dublin and New York and throughout Australia, including the Cromwell Art Prize Collection and The Outram Hotel, Perth.

29 Ward ..... Oil on canvas .....2009.....\$10500

**COOPER, Jenny Darling**

**Represented by Elements Art Gallery**

Dip of Arts and Design, Claremont School of Art, 1996. BA Arts (Hons), Curtin University, 2001. Cooper's work explores the grid, which is influenced by her background in the applied sciences and research. A grant recipient and award winning artist, she has participated in numerous group exhibitions in WA and her works are in the Curtin University Chancellory Collection.

30 992258.103 ..... Mixed media on canvas .....2010.....\$1540

31 992258.104 ..... Mixed media on canvas .....2010.....\$1540

**COSS, Penny****Represented by Perth Galleries**

Born 1961, Sydney. DipEd, Macquarie University, NSW, 1982; St Martins School of Art, London, 1986; BA (Visual Art), City Art Institute, Sydney, 1989; Grad Dip (Visual Art), College of Fine Arts, University of Sydney, 1990. Multiple award winner Penny has held many solo and group exhibitions and her work is represented in the collections of Artbank, Bankwest, ECU, Hobsons Press (NSW), University of NSW, KEMH, RPH and Wesfarmers.

32 Continuum Drag ..... Oil on canvas.....2009..\$3300  
 33 Glow..... Acrylic on canvas.....2009..\$5800

**COWLING, Simon****Represented by Perth Galleries**

Born 1948, Sri Lanka. Cowling has been a professional photographer for over 35 years and worked in many different countries as an illustrative, advertising and corporate photographer. Started Temple Dog Studio, Claremont in 2004. Favours a colourist and graphic approach to photography and enjoys quirky street photography above all. His photographs are in the NGA, AGWA and various private collections.

34 Spirit Flow ..... Pigment ink on German etching paper.....2010.....\$660

**CROUCH, Christopher****Represented by Gallery East**

BA (Fine Arts), University of Leeds, 1975. ATD, Liverpool Polytechnic, UK, 1976; MDes, University of Liverpool, 1984; PhD, University of Liverpool, 1992. Crouch playfully combines a multitude of landscape painting styles into single paintings which reveal their compositional and pictorial contradictions. His paintings stimulate the senses and leave a lingering sense of wistfulness about the beauty of the natural world that surrounds us. Collections: ECU, University of Liverpool, Universidad de Castilla La Mancha, Artbank, Wesfarmers and private collections in Barcelona, Liverpool, London, Moscow, Paris and Perth.

35 Swampy outlet, Bayswater..... Acrylic on canvas.....2010..\$2200  
 36 Bumper harvest..... Acrylic on canvas.....2010..\$2200

**CUBITT, Di**

**Represented by Emerge Art Space**

Born 1957. BA (Hons), Curtin University, 2007. Her current interest lies within reflective surfaces, and the space between the real and the reflection. She often incorporates both figurative and abstract elements in her intriguing paintings. Cubitt has held a successful first solo exhibition ‘Liquid Thought’ at emerge ART SPACE in 2007 and participated in numerous group exhibitions. Her work is held in the Curtin University collection and several private collections.

37 Bowl Series - 7 Metals - Gold..... Oil on board .....2010..\$1000

**DARBYSHIRE, Jo**

**Represented by Johnston Gallery**

Born 1961. BA (Fine Arts) and MA (Creative Arts), Curtin University. Jo exhibits nationally. While her paintings reference places of the real (coastal reefs of WA) they are also about inhabiting places of the imagination, more related to the immersion of the body moving through underwater worlds than about landscape. Above all they are about paint; layers of transparent colour and the illusion of depth. Recipient of the 2007 Skills and Arts Development Grant, Australia Council, to participate in an international residency at Banff Centre for the Arts, Canada, and work in New York. Winner of 2005 Bankwest Contemporary Art Award, Jo is an experienced curator. Her work is represented in the collections of AGWA, Artbank, Bankwest, ECU, Murdoch University, Lawrence Wilson Art Gallery, RPH and in private collections nationally.

38 Sea Change..... Oil on canvas .....2010..\$1500

**DAWES, Sharon**

**Represented by Emerge Art Space**

Born 1968. Cert Art & Design, Perth Technical College, 1994. Studied at RMIT in 1997. BA (Fine Art), Honours (Art), Curtin University, 2008. Dawes’ work features her signature engaging and detailed studies of animals and birds that capture the poignant characteristics and personalities of her subjects. Sharon has participated in many group exhibitions and held a highly successful first solo ‘Colonial Animal’ exhibition in 2008. Her most recent solo exhibition was ‘Zoo 111’, an investigation in paintings of some of the animals and birds that were part of the original collection of the Perth Zoo when it first opened, was held in October 2009 at emerge ART SPACE, Mt Lawley. Her works are held in numerous private collections.

39 Dotti Dawes ..... Oil on canvas .....2010..\$1500

40 Elija Wood (from Eliza Wood, it is a boy chook not a girl).....  
..... Oil on canvas .....2010..\$1500

**DE SOUZA, Ian****Represented by Accent**

De Souza's career can be traced through prestigious publications, cinematic documentaries and commissioned book illustrations. With many years exhibiting nationally and internationally, de Souza's work is represented in major private and public collections both in Australia and abroad. He lives in Fremantle and is actively involved in local music and the lively Fremantle art scene.

41 Nude.....Wash .....2009..\$2200  
 42 Mother and Child.....Mixed media.....2009..\$5800

**de VOS, Jen**

Born 1984. Dip Photography, Central Tafe, 2007. de Vos has featured in group exhibitions and her works frequently explore shape, line and texture with a strong use of colour.

43 The game called life ..... Photography .....2010..\$1100

**DICKERSON, Robert****Represented by Stafford Studios of Fine Art**

Born 1924, Sydney. Dickerson grew up in inner-city Sydney during the Great Depression, left school at 14, and worked in factories, professional boxing, the RAAF and green keeping. He is a self-taught artist who painted in his spare time, using any available material. The hardships he went through are evident in his work – loneliness, vulnerability and isolation, often laced with humour. Robert has featured in numerous solo and group exhibitions throughout his career. Represented in NGA, AGNSW, AGSA and AGWA, NGV, QAG, TMAG, Museum of Modern Art & Design, Melbourne, ANU, University of Melbourne, UWA, University of Sydney and in the University of Texas, USA.

44 Woman in Sunlight..... Pastel .....2010..\$9000

**DITCHBURN, Jodie**

Born 1965. Jodie is a self-taught artist/welder whose sculptures are made from recycled rusty metal tools, machinery and parts. Some pieces are inspired by nature or the things people do and some by the very parts from which they are made. She brings to life discarded pieces of metal and rearranges them to form something new! Each sculpture is welded together with passion, love and humour.

45 Madam Butterfly..... Metal sculpture .....2010..\$1200

**DIX, Cynthia**

Perth-based artist Cynthia Dix works in clay, pastels, water colour, pencil and currently concentrates in acrylics. She captures images of a landscape, object or still life that inspire her to paint, highlighting some things to emphasise their individual energy, while hiding or concealing others creating a secret story to be read from the image. She has featured in six group exhibitions, most recently in the Mosman Park Art Awards.

46 Still Life with Pumpkin.....Acrylic on canvas.....2009.....\$595

**DOLL, Betty T**

**Represented by Elements Art Gallery**

American Neo Surrealist Betty T Doll originally came to Australia to pursue postgraduate education. She now has two research degrees in fine arts and visual arts from the University of Western Australia and the University of Sydney. She has had 13 solo exhibitions as well as numerous group exhibitions nationally and internationally in Melbourne, Sydney, Brisbane, Perth and the USA-in the last decade.

47 Never Never Land #43.....Ink on backdrop linen .....2009..\$2440

48 Never Never Land #104 .....Charcoal & pastel on paper.....2009..\$2220

**ECONOMO, Nick**

Born Greece, arrived Australia aged eight. Enrolled in Perth's College of Further Education (Fine Art School), 1971 following inspiration by a Rodin exhibition. After initially producing sculptures of exotic birdlife, in recent years Nick has focused on painting. His paintings are an expression of his character; filled with vitality, freedom and spontaneity that is evident in the rich, bold, lavish pieces, embracing an impressionistic style that gives one a strong sense of joy and abundance. He exhibits widely in both solo and mixed exhibitions and his work is in many private collections nationally and internationally.

Nick Economo has generously donated "Still Life Irises", featured in the Silent Auction, with 100% of the proceeds to Telethon Speech & Hearing.

49 Mixed Flowers on Silver .....Acrylic/gilt.....2010..\$3600

**ELSON, Sarah**

**Represented by Galerie Dusseldorf**

Born 1971. Masters in Fine Art, Chelsea School of Art and Design, London, 2003; Honours Degree in Art, Curtin University, 2000; BA (Visual Art), Curtin University, 1991. Solo exhibitions at Galerie Düsseldorf and in 2010 at PICA. Participation in numerous group exhibitions. Represented in the Curtin University Collection.

- 50 Phloem poetica (eucalyptus leaves) .....  
 .....Recycled sterling silver on board.....2010..\$3900
- 51 Phloem poetica (clover prickles) .....  
 .....Recycled sterling silver on board...2010..\$3900

**ENGLER, Dieter**

**Represented by Greenhill Galleries**

Born 1958, Berlin. Secondary Education Art Dip, Torrens CAE, 1978; Dip Teaching, 1979. Engler’s landscape works are bathed in warm light, achieved through the utilisation and gradual development of harmonious tones and understated forms. These paintings imply human occupation of an area, but never really literally represent it. Engler has held many solo exhibitions in SA and WA and has exhibited in group exhibitions in Australia, Japan, New Zealand, Malaysia and England. He is represented in many corporate and private collections, including the Petronas Collection in Kuala Lumpur.

- 52 Mintaro (S.A.) 2000-2005 ..... Oil on board .....2005..\$2000

**ERNHARDT, Ida**

Born in Germany, now resides in Perth, WA. Ida has a Diploma in Art and comes from a family of artists and writers. Her recent paintings are celebrations of colour and reveal her flair for romance, humour, innocence, and the electric atmosphere of turmoil and peace. Many of her paintings are based on the magnificent colours of the Australian outback.

Ida Ernhardt has generously donated "Blissful Mood", featured in the Silent Auction, with 100% of the proceeds to Telethon Speech & Hearing.

- 53 Arctic Ice Magic ..... Mixed media .....2010..\$3500

**FARDIN, Galliano****Represented by Galerie Dusseldorf**

Born Italy 1948, arrived Australia 1972. BA (Fine Art) (Distinction), Curtin University, 1986. Studied Fine Art at the School of Museum of Fine Art in Boston, USA, 1986. The inspiration for Fardin's paintings comes from coastal south-western area of WA and the Pilbara region where he has resided in recent years. Fardin's works are represented in AGWA, Curtin University, Artbank, ECU, RPH, Wesfarmers, Parliament House Canberra, Bankwest, Macquarie Bank and the collections of Ian and Sue Bernadt and the Kerry Stokes Collection.

54 Remains ..... Oil on canvas ..... 2007 ..... \$5500  
 55 Monsoonal I ..... Oil on canvas ..... 2007 ..... \$5500

**FORBES, Janet****Represented by Indigenart**

Born 1962, Warburton area, NT. Janet has been working with the natural colours, ochres and whites and her works come across with a sense of reverence for her country. Hidden amongst the white tips of the spinifex grass you may make out a goanna, sacred objects, hunting tools and special sites. A circle depicts a claypan, the zigzags and squares make the ridges of the Blackstone ranges, other markings depict the people gathering for a ceremony. Blackstone is littered with purposeful places and hidden secrets. Janet marks out these places, often 'rubbing out' an area and starting over if she is not happy with their placement, a true perfectionist. A work is not complete until it passes over Janet's discerning eye and when she is ready, she will set the knowledge free into the market place. Papulankutja's secrets are in safe hands with Janet's watchful eye. She has been in four group exhibitions.

56 Papulankutja ..... Acrylic on canvas ..... 2010 ..... \$3300

**FORBES, Helen**

Dip Fine Arts, Perth Technical College, 1966. Helen has had eight solo exhibitions and participated in many group exhibitions since the 1980s. The recipient of many awards including the 2005 Cossack Contemporary Art Award and 2008 Cossack Abstract/Modern Art Award. Her work is held in several corporate collections and many private collections, nationally and internationally.

57 Phases of the Moon ..... Mixed media on canvas ..... 2010 ..... \$2950  
 58 Moonrise Sunset ..... Mixed media on canvas ..... 2010 ..... \$2950

**FRANKE, Lyn****Represented by Elements Art Gallery**

Lyn Franke has a strong textile background and incorporates the use of a variety of media including fibre, flora, minerals and industrial materials in her work. Her paintings and silk paper works display bold colours and textiles. She has received private and corporate commissions including PMH, cities of Wanneroo and Mandurah and her works are held in Australian, USA and UK collections. Winner of the City of Joondalup Works on Paper 2006 and The York Society Art and Craft Awards – Winner “Works in Fibre/Textiles” 2007.

59 Changing Sands ..... Felted Merino, silk & beads .....2009..\$3500  
 60 Southern Melaleucal ..... Textile.....2010..\$1750

**GEVERS, Simon****Represented by Galerie Dusseldorf**

Born 1956, WA. BA (Fine Arts), Curtin University, 1984. Solo exhibitions and participation in numerous group exhibitions. His works are represented in AGWA, ECU, HBF of WA, Royal Perth Hospital, Sir Charles Gairdner Hospital, KPMG Collection, UWA and various private and corporate collections.

61 Reflective Work 9, 10, 11..... Digital print on road sign reflective vinyl (triptych)..... 2008 .....\$2550

**GLADDEN, Dan**

Born 1983. Studied Contemporary Visual Arts graduating with Honours from ECU, 2006. The themes of Gladden’s work relate to representation of the male form in the media, sexuality and identity. He has featured in several group exhibitions.

62 Future Hero #1 ..... Oil on canvas .....2009.....\$950

**GNAGNARELLA, Francesca****Represented by Kingfisher Gallery**

Born Italy, 1984. Contemporary Art, Sorbonne University, Paris, 2006; History of Art, La Sapienza University, Rome, 2003. Francesca creates mainly abstract paintings of large format, in which every brushstroke challenges the previous one. The artworks reveal the artist's research on the tactile value of the pictorial material, on the power of gesture, on the perspective sense of the chromatic variations breathed across games of light and plans.

63 Line of beauty ..... Acrylic on canvas.....2010..\$2200

**GRACE, Holly**

**Represented by Perth Galleries**

Born 1968, Perth. BA (Fine Arts), Curtin University, 1996; MA, Monash University, 2004. The organic forms and subtle tonal variations that occur in nature provide a fertile source of inspiration for glass artist Holly Grace. She has worked as studio assistant to renowned glassmakers in Australia, Denmark, Sweden and the UK. Her work is in the collections of the Wagga Wagga Regional Gallery (Australian National Glass Collection), AGWA, ECU and the City of Wanneroo.

64 Leaf Forms..... Mouth blown and sand etched glass.....2009..\$4400

**HAMLIN-SULLIVAN, Susanne**

Fine Arts, Curtin University, 2001; BA (Fine Arts) Hons, UWA, 2009. Featured in two solo and several group exhibitions in WA. Susanne’s painted artworks describe the nature of light and wave forms within the visible coloured spectrum. Diffraction follows the course of a shadowy reflection seen from the now demolished historic Arts House in Rowe Street, Northbridge.

65 Diffraction III (ii)..... Mixed media.....2010....\$900

**HAMS, Kyle**

Born 1992. Currently studying BA at Curtin University majoring in performance. Winner of the Brother Francis Art Award (Public Choice) and Nufarm Youth Art Award (first place). A self-taught young artist, Kyle is inspired by war and its effects.

66 Homage to War..... Mixed media (diptych) ..... 2010....\$950

**HAUG, Kathryn**

**Represented by Emerge Art Space**

Born 1986. BA (Fine Arts) Hons, Curtin University, 2008. Recipient of the emerge ART SPACE ‘cream’ 2008 award for an outstanding tertiary arts graduate. Her paintings of humble everyday objects and blissful rural landscapes continue her exploration into mark markings and colour. Her distinctive style uses thickly applied gestural paint that addresses the challenge of portraying paint- complex objects with a minimum amount of marks. Kathryn held her first highly successful solo exhibition ‘cream 02’ in 2009. A YAWA finalist in 2009 and 2010; selected for the national ‘Hatched’ 2010 graduate exhibition and is part of the Art Angels Collection.

67 Scissors and a Peach..... Oil on Board.....2010..\$2000

**HAWES, Andrew**

Born 1955, England. Studied metalwork/welding, woodwork and pottery at TAFE, 1980-84; leadlight/stained glass window design and manufacture, under the tuition of Colin Montford, 1985; Orthodox Byzantine Iconography Apostle, Luke's School of Iconography, Monastery of St. John of the Mountain, 2008-09. Andrew's distinctive style has developed as a result of pursuing compositions, which lie on the cusp of reality and abstract. His artworks have been widely exhibited and are in collections in the City of Stirling, and Mr Joe & Mrs Lisa Scaffidi (The Lord Mayor of Perth) Australia, USA, Canada, England, Japan and Italy.

68 Poetry of the Magical Australis..... Mixed media on board.....2010..\$1575

**HEINE, Martin**

**Represented by Gallery East**

Born Germany, 1957. School of Creative Art, Bern, Switzerland, 1987; Claremont School of Art, 1991; BA (Fine Arts), UWA, 1995; MA (Fine Arts), UWA, 1996; PhD, University of Sydney, 2004. Lives and works in Perth, Munich and Zurich. Currently working at the Bosshard Artist Residency, Architekturfabrik, Zurich, Switzerland. Heine paints from the back of the canvas, pushing colour through holes in the weave, to form a congealed but brilliant pattern of tiny dots of colours, images and ideas, a plastic equivalent of now, in which all that has been solid melts away.

69 Dante - inversion 167 ..... Oil & acrylic on synthetic polymer .....2008..\$4400

70 View to Italy..... Oil & acrylic on synthetic polymer .....2008..\$2200

**HILL, Brett**

**Represented by Elements Art Gallery**

Brett Hill is originally from New Zealand. Much of his work is about memory and the way in which we recall an image and prioritise crucial elements in what we saw or felt. His work has been exhibited in solo and group shows in Perth and New Zealand.

71 Waiting on a Friend ..... Oil on canvas.....2010..\$1500

**HILL, Sandra**

**Represented by Indigenart**

Born 1951, South Perth. Fine Arts, Balga Technical College, 1978; Post-Graduate Diploma, Visual Arts, 2002. Renown Noongar artist Sandra Hill sees her art as a visual essay or historical reference to what she and her people have suffered and lost in the recent past. More importantly, Sandra sees it as a celebration of survival, cultural identity, revival and finally, as a triumph of the Indigenous spirit. Recipient of the 1994 Australia Council Creative Development Fellowship. In 2003, chosen to participate in the first residency solely for Indigenous artists held at the Banff Art Centre in Alberta, Canada. She has exhibited in Australia and overseas. Sandra now paints full time in her studio, the Wardong Art Studio in Balingup, Western Australia.

- 72 "Just How Aboriginal Are You...?" ..... Oil on Plywood .....2009....\$9500
- 73 "Koorlangka Maugurn (Night Children)". Oil on Plywood .....2009..\$11000

**HINGSTON, Christine**

Dip Fine Art, Claremont School of Art, 1974. Christine works as a full time artist in her hills studio. Her paintings, featuring the broad theme of life in Australia, are predominantly narrative, figurative landscapes portraying people at play, children climbing boab trees, family days at the beach, outback cricket matches or her grandchildren swinging on the Hills Hoist. They are all painted with joy and often a touch of humour. Represented in private and corporate collections around the world including Moscow, London and Los Angeles.

Christine Hingston has generously donated "Little Beach Days", featured in the Silent Auction, with 100% of the proceeds to Telethon Speech & Hearing.

- 74 Outback..... Oil on canvas .....2010..\$3800
- 75 Sunshines ..... Oil on canvas .....2010..\$3400

**HOGAN, Chrissie**

Chrissie mixed her first pallet of oil at the age of ten and proceeded to an arts scholarship school education before moving to a university design degree. Many years on, after diversifying in more commercial areas, Chrissie has found that her first skill is still her most passionate and her work in oils continues with an exciting new enthusiasm.

Chrissie Hogan has generously donated "Sun's Harvest", featured in the Silent Auction, with 100% of the proceeds to Telethon Speech & Hearing.

- 76 Topple..... Oil on canvas .....2010.....\$350

**HOHNEN, Giles****Represented by Perth Galleries**

Born 1947. Fine Art, Perth Technical College; Associateship in Fine Art, WAIT, 1971. Hohnen travelled extensively from 1971, spending extended periods of time in the USA, England, Europe and Asia, returning to settle in Fremantle in 1989. Featured in several solo and group exhibitions.

77 Road Picture III & IV ..... Acrylic on canvas (diptych) .....2009..\$2600

**HOLLAND, Narelle****Represented by Indigenart**

Born 1953. Narelle first started painting in 1993 with Papulankutja Artists whilst employed at the Women's Centre in Blackstone, NT. She now lives in Mantamaru (Jameson) in the Ngaanyatjarra Lands and works at the Women's Centre assisting with the Papulankutja Artists outreach programme in Jameson. Her painting style has grown and developed and she now has a distinctive style which contains strong stories about country or dreaming stories. Her artworks have featured in four group exhibitions and she is represented in the Dickson and Simms collection in NSW.

78 Titji Kutjarra ..... Acrylic on canvas.....2010..\$2750

**HOPEWELL, Chris****Represented by Perth Galleries**

Chris through painting creates visual environments that provide the viewer with a means to engage in a process of continuous free association. The viewer's interpretative experience of the subject of Chris' work and of the process of looking is an individual experience that can have the duality of being both figurative and abstracted.

79 Untitled I..... Collage, acrylic and resin on canvas .....2009....\$330

80 Untitled II..... Collage, acrylic and resin on canvas .....2009....\$330

81 Untitled III..... Collage, acrylic and resin on canvas .....2009....\$330

82 Untitled IV..... Collage, acrylic and resin on canvas .....2009..\$3300

**HSIAO-WEN WANG, Annie****Represented by Perth Galleries**

Born Taiwan, 1979; raised in Perth since aged ten. BA (Contemporary Arts), ECU. Has featured in several group exhibitions and one solo show. Annie is an award winning artist whose works are in the ECU Art Collection and private collections in Australia. Annie was the 2009 YAWA winner.

83 Exhale..... Oil on canvas .....2010.....\$1550

84 Descent..... Oil on canvas .....2010....WITHDRAWN

**JONES, Tony****Represented by Gallery East**

Tony Jones is the Principal Lecturer in Sculpture at the WA School of Art and Design. He has influenced a generation of artists both as a lecturer and as an active practitioner; while his public art installations have had a major impact on the urban landscape. The C.Y. O'Connor memorial 'Man and Horse' in the ocean at Robb's Jetty, is one of the most poignant and powerful sculptures to be erected in Western Australia in recent years; while his (together with Ben Jones) Eliza in the river at Crawley is, perhaps, the most well known and loved. His contribution to the arts was recognized in June 2009 when he was awarded the Medal of the Order of Australia.

85 Study for Eliza..... Bronze, edition 20.....2007..\$3500  
 86 Winged Figure X..... Steel.....2009....\$660

**JONES, Heather****Represented by Stafford Studios of Fine Art**

Diploma in Art Studies, 1989; BA, UWA, 1996. Heather is an award-winning artist who has exhibited in 13 solo and numerous group exhibitions. Her work includes painting in most media, printmaking, jewellery design and manufacture, textile and fabric design. Colour and the subtle effects and textures obtained by overlaying transparent papers and/or printing inks is an area of special interest. Allied to this is the challenge of carrying the colour and texture from the major disciplines of painting and printmaking into the mediums of jewellery and textiles. Represented in Royal Perth Hospital, King Edward Memorial Hospital, West Australian State Government, City of Wanneroo, City of Stirling and private collections in Australia, UK, USA and Japan.

87 Still Life & Orchids..... Oil on canvas.....2010..\$3500

**JORDAN, Col****Represented by Indigenart**

Born 1935, NSW. Educated at Homebush Boys High School, Balmain Teachers College and University of Sydney. In the 1960's Jordan was one of a small group of young artists who introduced hard edge optical painting to Australia. Has had thirty solo exhibitions and participated in major group exhibitions. His work is represented in major public and corporate collections. In 1994, Col retired from his position as professor and associate dean at the College of Fine Art in UNSW and was appointed an honorary visiting professor. In 1996 the Council of UNSW conferred on him the title of emeritus professor.

88 Number 6..... Acrylic on cotton duck.....2010..\$1350  
 89 Celtic Space 3..... Acrylic on cotton duck.....2006..\$2500

**JUNIPER, Robert****Represented by Greenhill Galleries**

Born 1929, Merredin. Commercial Art and Industrial Design, Beckenham School of Art, Kent, U.K. Juniper has had numerous solo and group exhibitions throughout Australia and his work can be found in all major Australian public collections. Juniper's work has been shown in London, USA, New Zealand, China, Hong Kong, Indonesia, New Caledonia and Europe. He has been the recipient of many awards and honours including the Wynne Prize (1976, 1980), Citizen of the Year award (1979), an honorary UWA doctorate (1984), State Living Treasures Award (1998). The AGWA held a major survey exhibition of Robert Juniper works in 1999.

90 L'iles Des Pins, New Caledonia .. Oil and acrylic on Belgian linen ....2009...\$25500

**KAHAN, Louis****Represented by Gallery East**

Born Vienna, 1905; died 2002. Kahan trained as a master tailor in Vienna before moving to Paris in 1925 where he designed for Paul Poiret's fashion house, as well as working as a newspaper illustrator. During World War II he served with the French Foreign Legion and worked as a war artist, making portraits of wounded allied soldiers. In 1947 he joined his family in Perth where he concentrated on his art. Moving to Melbourne in 1950, the next 52 years were ones of extraordinary creative output and achievement, including being awarded the 1962 Archibald Prize with his portrait of Patrick White. His work is characterised by its richness, nervous energy, luminosity and freshness. He has left a legacy of drawings, prints and paintings of twentieth century lives and life.

91 Two Girls, a Rose & a Lizard ..... Etching, trial proof.....1976..\$3300  
 92 Shearer ..... Etching, 19/25.....1997..\$1100

**KEMARRE, Gladdy****Represented by Indigenart**

Born Mount Swan Station, Atitjera (Harts Range), NT, c1950. Involved in the Utopia art movement since its inception, Gladdy paints the bush plum, their Dreaming story given to her by their grandmother. The bush plum is crucial to Anmatyerre women's ceremonies and intertwines with that of the whole country. Gladdy has exhibited widely throughout Australia and Europe and her works are held in most state collections in Australia. In 2009, she was a finalist in the Wynne Prize at AGNSW and was awarded first prize in the Mount Buller Art Awards.

93 Bush Plum I..... Acrylic on linen .....2007..\$6000  
 94 Bush Plum II..... Acrylic on linen .....2009..\$4400

**KEMPSON, Jill****Represented by Galerie Dusseldorf**

Born Melbourne, 1961. BA (Fine Art Painting), RMIT. A recipient of several grants and the 2006 People's Choice Award, Bankwest Contemporary Art Prize, PICA. Kempson has had many public commissions and projects. Numerous solo and group exhibitions in WA and NSW as well as an exhibition at the Art Academy of Fine Art, Guang Dong, China. Her works are held in the collections of Artbank, AGWA, Bankwest and in many tertiary and corporate collections.

95 Goode Beach - Rain Clouds III ..... Oil over gesso on Marine Ply .....2006..\$5500

**KIRWAN-WARD, Jeremy****Represented by Perth Galleries**

Born 1949. Assoc Fine Art, Curtin University, 1971. Tutor, drawing and painting, Curtin University, 1982-86 and ECU 1988-89 and 1990-91. Has held several solo exhibitions and his work has been included in about 12 group exhibitions in Perth, Sydney and in public exhibitions. Mark Howlett Foundation recipient #3. His work is held in collections including Artbank, AGWA, NGA, National Gallery of Scotland, the Holmes á Court Collection and the Kerry Stokes Collection as well as university collections nationally and in corporate and private collections in Australia, the UK, the USA and India.

96 Slip..... Acrylic on canvas.....2010..\$8800

**KOTAI, Eveline****Represented by Perth Galleries**

Born 1950, Perth. Graduated Curtin University (WAIT), 1970. Lectured Curtin University, WA School of Art & Design, Fremantle Arts Centre. Kotai's enduring interests are experimentation with colours and systematic approaches to the unfurling of patterns. Produced Cloudy Bay wine label. Major retrospective exhibition, Perth Galleries, 2006. Mark Howlett Foundation recipient #5. Has held several solo exhibitions and her works are represented in Artbank, NGA, AGWA, Bankwest, Holmes à Court Collection, UWA, ECU, Murdoch, KEMH and RPH Collections. Winner of Bankwest Contemporary Art Award 2004, Kotai was also the recipient of the inaugural Artitude Art Prize (Open Category) in 2004.

97 Tweed on Tweed..... Archival pigment print with stitching .....2010..\$1300

98 Horizon ..... Oil, invisible thread on linen.....2010..\$1800

99 City Square..... Oil, invisible thread on linen.....2009..\$1200

100 Ripple Effect #2 ..... Archival pigment print.....2010..\$2500

**LAMB, Joanna****Represented by Johnston Gallery**

Born 1972, Perth. BA (Visual Arts), ECU, 1994; BA (Design), Curtin University, 1997. Joanna has featured in five solo and several group exhibitions. Her work is represented in AGWA, Artbank, Murdoch University, Royal Perth Hospital, Sir Charles Gairdner Hospital, ECU, City of Joondalup, Perth Electoral Commission, WA Legislative Assembly and private collections in Australia and the UK.

101 Sculpture Garden (figure 25) ..... Acrylic on canvas..... 2007..\$15000  
 102 Lowrise #4 ..... Screenprint, ed. 6/10 ..... 2009....\$2650

**LANE, Elaine****Represented by Indigenart**

Born 1941, Blackstone, Northern Territory. Lane is a leading fibre artist who first began making baskets and animal sculptures in 1995. She was part of the team of women from Blackstone who created the full sized grass “Spinifex Toyota” that won the 2005 Telstra Award. More recently, has been experimenting with natural bush dyes for her baskets. Paints country around Blackstone, her work reflects the seasons, using the wonderful colours that surround her every day of her life with many layers overlapping and melding together, expressing the texture and flow of the land. Her artworks have featured in numerous group exhibitions across Australia and is represented in the Merenda collection.

103 Minyma Kutjara Tjukurpa ..... Acrylic on canvas.....2010..\$3300

**LANE, Rosie****Represented by Indigenart**

Born 1969. Rosie Lane is a young vibrant painter with a bright future ahead. Her artwork is characterised by thick detailed, purposefully dotted paint. Marks dropped from a touch of a stick onto a heavily textured surface are a feast for the eyes, and, purposefully suited to Rosie's vibrant personality, not to mention her colourful dress sense. Always painting with a smile, a production of happiness translated directly to the viewer, with artworks to lighten up any dull mood. Her artworks are as cheerful and uplifting as a desert storm is to the parched land – bringing life to everything she touches. Her art has featured in three group exhibitions and is represented in the Lepley collection, Perth.

104 Minyma Kutjara Tjukurpa ..... Acrylic on canvas.....2010..\$1750

## **LEATHENDALE, Gary**

Immigrated to Australia from England in 1982. Initially trained by WA artist Larry Mitchell, Gary is largely self taught. He has been a full time artist since 1997. His working mediums include pastels, oils, charcoal and a variety of mixed media. His art is landscape based, but also works in the genre of the nude. Gary has held many solo and group exhibitions and his art is widely collected.

Gary Leathendale has generously donated "Draped Cloth", featured in the Silent Auction, with 100% of the proceeds to Telethon Speech & Hearing.

105 Reflections.....	Charcoal on paper.....	2010..	\$4900
106 By any other name.....	Charcoal on paper.....	2010..	\$4900

## **LEE, Rebecca Anne**

Born 1984. BA (Communications and Contemporary Arts) majoring in photography, ECU, 2008. Her photographic collages bring out the deepest messages with the simplest compositions. Her recent works feature environments created by mankind.

107 Doors India .....	Digital collage.....	2009..	\$1500
108 Gates India .....	Digital collage.....	2009..	\$1500

## **LEWIS, Irwin**

**Represented by Indigenart**

Born 1939, Morowa. Irwin is a Yamatji, educated at Christ Church Grammar School and in 1957 was the first Australian Aboriginal to attend a university. The art of Irwin Lewis is confronting and exciting. With his vibrant use of colour, he captures conflict, joy and country in a flamboyant manner. Irwin realised his desire to paint and work with clay and ceramics in 1987 and through his art he portrays part of history that he believes to have been untold, or inaccurately recorded. A finalist in the 27<sup>th</sup> Telstra National Aboriginal and Torres Strait Islander Art Awards, his work is represented in most state collections as well as several corporate and private collections.

109 Sandhills.....	Acrylic on canvas.....	2008..	\$2750
110 Family.....	Acrylic on canvas.....	2009..	\$1600

**LINDSAY, Malcolm**

**Represented by Accent**

Born 1959, UK. Arrived Australia 1970. Cert of Commerical Art, Perth Technical College, 1980, studied printmaking & sculpture. Lindsay’s art is inspired by his environment, places and situations. The ultimate aim of his work is to elicit a positive reaction.

111 Dog Beach ..... Acrylic on canvas.....2010..\$2200

**LOVELL**

Born in South Africa, Lovell has sold in various mediums to the USA, Europe, England and Australia. She has been widely exhibited, taught in various institutions, and been Artist in Residence at both private and public schools in WA.

Lovell has generously donated hand painted place mats, featured in the Silent Auction.

112 Poppies ..... Watercolour .. .....2010.....\$950

113 Poppies ..... Tablecloth ..... .....2010.....\$420

**LUMLEY, Serena**

Born 1987. BA (Visual Arts), ECU, 2009. Serena has participated in group exhibitions and a solo exhibition. “Light and shadow are the two most important components of my work.”

114 Green Basin..... Oil on canvas.....2010.....\$900

**MANN, Louise**

**Represented by Perth Galleries**

Born 1964. Louise is a Perth-based photographic artist who has held many solo and group exhibitions in Sydney and Perth since 2004. “I see, feel and respond to my world visually, through photography. I see my photography as a form of contemporary art; just as a painter uses a brush and paint, I use a camera.”

115 Hope & Lost..... Archival print gilcee on canvas (diptych) .... 2010.....\$990

**MAPLE, Kim****Represented by Kingfisher Gallery**

Born Perth, 1957. Dip Graphic Design, Perth Technical School, 1972-75; Balga Technical College, 1986; Melbourne School of Art, 1987-88; BA (Fine Arts), Chisholm University of Technology, Melbourne, 1989. Channel Seven Young Artist Award for Drawing WA Art Gallery, 1975; Jacaranda Drawing Award Touring, 2002-04. Kim's artworks are in the collections of Leeuwin Estate, Richardson Hotel, Jacksons, Crosscity, Office of Attorney General WA, Ombudsman Victoria, ROSL Victoria. Lives and works in Perth. Kim is influenced by pure colours, translating images of parks and paths encroaching into the forest capturing the atmosphere, colours, rhythms and shapes presented by the Australian bush.

116 Lake Pearl..... Oil on canvas .....2009..\$3500

**MARRON, Fleur**

Born 1979. Fleur has been involved in fine art and design over the past 15 years and spends every spare moment working on fine art and design. In the past year, she has featured in three group exhibitions.

117 Vast Country Of Mine, Stay A While ..... Mixed media & 24ct gold leaf on Belgian linen .....2010..\$2150

**MARTIN, Jane****Represented by Stafford Studios of Fine Art**

Born 1949, Victoria. Perth Technical College, 1967. Martin is an artist who has travelled the world painting in France, UK, New Zealand and Australia. She has exhibited in numerous solo and group exhibitions. Winner of the 2005 Cossack Art Award. Represented in AGWA, Bankwest, Sir Charles Gardiner Hospital, Lawrence Wilson Art Gallery UWA, KEMH, ECU, RPH, Central TAFE and many private collections in Australia, New Zealand, UK and France.

118 Still Life with Reds..... Oil on canvas .....2009..\$2000

119 Still Life in Blues..... Oil on canvas .....2009..\$2000

**MAZZOTTI, Dan****Represented by Accent**

Born Ravenna, Italy, 1925. Deceased 2008. Ravenna Academy of Fine Art, 1950. Mazzotti specialises in oil paintings, sculptures and glass mosaics. Over his career Dan has developed a recognisable, individualistic style, noted for its outright visual pleasure, technical competence and integrity. His work is represented in churches in WA and private collections in Australia, Europe, Hong Kong, Japan and the USA.

120 Dan's Path ..... Oil on board .....1996..\$3950  
 121 Catching Up ..... Oil on canvas .....2007..\$5700

**McDONALD, Andrew****Represented by Accent**

BArch, Curtin University, 1986. McDonald works as an architectural illustrator but has turned to painting as a way to pursue his love of drawing and art. His focus and inspiration is the outstanding Western Australian landscape including the outback, coastline, aircsapes and cityscapes. He is currently experimenting with a semi-abstract/stylistic format, utilising minimalist line and form with emphasis on surface texture and colour.

122 Warburton Ranges ..... Acrylic on board .....2008..\$2300  
 123 Barracks Landing Rottneest..... Acrylic on board .....2009..\$2300

**McEACHRAN, Anna**

Born 1979. BA (Graphic Design & Photography) (Fashion & Textiles), Curtin University, 2003. Anna's impressionistic technique and affinity with the bygone era of the 1920's transforms subjects into today's world. "My art is intertwined and reflective of my other incarnation as a fashion designer. My two loves of art and fashion have always worked in unison, complementing each other."

124 weekend wars ..... Acrylic on canvas .....2010..\$3000

**McKAY, Jane****Represented by Elements Art Gallery**

The inspiration behind Jane McKay's art practice has arisen through an awareness of a dynamic presence beneath and beyond the surface realities of life and nature. Based in Perth, with a BA from Curtin University, she has exhibited widely both nationally and internationally in New York, Los Angeles, Japan, Singapore, Hong Kong and Australia with works included in a number of private and public collections worldwide.

125 Trees At Lakes Edge ..... Acrylic on canvas .....2008..\$1600

**MCKAY, Liz****Represented by Elements Art Gallery**

BA (Design) Hons, Curtin University. McKay's beautiful works echo her deep appreciation of composition and form and their irresistible allure resulting in the inclusion of her work in a number of private and public collections, both Australia wide and internationally. She has exhibited in most Australian capital cities as well as the USA, Singapore and New Zealand.

126 Midnight..... Acrylic on canvas.....2010..\$1420  
 127 Wine Bar at Night..... Acrylic on canvas.....2010..\$1420

**McKAY, Brian****Represented by Galerie Dusseldorf**

Born 1926, Meckering. In 1961 he formed the Perth Group of Artists and joined the Praxis Group in 1976. Spent ten years lecturing in printmaking at TAFE Central College and held numerous solo exhibitions. He has participated in a number of WA art group shows including Ten WA Artists, AGWA, 1976. Was awarded the Australia Council Emeritus Award in 1990 and received the Order of Australia Medal for services to Contemporary Art in 1991. His work is held in AGWA, Artbank, several tertiary and regional gallery collections. His many public commissions include Central Park Foyer, The Impossible Triangle (East Perth) and Fremantle Maritime Museum. Winner of the Australian Capital Equity Award (Open Category) Artitude 2006.

128 Linear B ..... Automotive clearcoat on etched and sealed aluminium (diptych) .....2008...\$18000

**McVEIGH, Alana****Represented by Emerge Art Space**

Born 1956. BA (Art) 2004, 1st class Honours (Art) 2006, Masters of Art with Distinction 2008, Curtin University. Ceramicist Alana McVeigh's exquisite southern ice porcelain vessels reflect her continuing investigation of purity of form and aesthetic, often with reference to the tradition and history of Eastern cultures such as Japan. She has held five solo exhibitions in Perth and participated in numerous group exhibitions throughout Australia and Asia, including the prestigious 2009 invitational International Masters Workshop in Zingdezhen, China where her work was acquired by significant museum and private collections. She continues to refine and develop her ethereal ceramic forms.

129 Coral Bloom ..... Southern ice porcelain..... 2010....\$300  
 130 Osmosis 5..... Southern ice porcelain..... 2010....\$600  
 131 Shoreline (set of 2) ..... Southern ice porcelain..... 2010....\$450

**MEDLEN, Kim Stanley**

**Represented by Galerie Dusseldorf**

2007 recipient of Curtin University/Galerie Dusseldorf Post Graduate Scholarship. Kim is a visual artist whose jewellery-based work responds to contemporary issues that surround HIV/AIDS and gay male body image. His visual art makes use of traditional jewellery making techniques such as piercing, dye forming and gold plating to express these ideas and to stimulate discussion and awareness of those who live on the boundaries of society. He used balsa, copper, 22k gold plate, automotive paint and acrylic to create these artworks. His first solo exhibition at Galerie Düsseldorf in 2009 drew much critical acclaim. His works are represented in the RPH and KEMH collections.

- 132 “Quean” ..... Automotive paint over balsa wood, 22 carat gold over copper, freshwater pearls, perspex ..... 2009 .....\$1650
- 133 “Waiting” ..... Automotive paint over balsa wood, 22 carat gold over copper, freshwater pearls, perspex ..... 2009 .....\$770

**MILLER, Peta**

**Represented by Elements Art Gallery**

Trained at Claremont School of Art, Miller is a painter exhibiting regularly in Perth and Margaret River. Having spent a lot of time in the Kimberley, her work is informed by a connection to the scorched, extreme landscape which remains unchanged after millions of years.

- 134 Pink Moon..... Acrylic on canvas.....2010..\$1900
- 135 Blue Boab ..... Acrylic on canvas.....2010..\$1900

**MILUNOVIC, Dragica**

**Represented by Gallery East**

Western Australian artist, Dragica Milunovic, is a graduate of Claremont School of Art (1996) and Master of Arts, Curtin University, 2007. Her work is driven by the technical concern of ‘mark making’. In her paintings she explores a defined range of mark making through the investigation of its materiality, scale and colour. This minimalist restrictive discipline, nevertheless produces works which are both hypnotic & possessed of great beauty, achieving an intriguing illusion of depth imbued with movement.

- 136 Mark Series 2 No. 19.... Oil on canvas .....2008..\$3300
- 137 Mark Series 2 No. 23.... Oil on canvas .....2008..\$2750

**MORAN, Pauline**

**Represented by Indigenart**

Born 1959, Gnowangerup. Lives and works in Alice Springs. One of the Stolen Generation, Moran was removed from her family and placed in Roelands Mission near Collie. In the late 1990s she completed formal art school training at Charles Darwin University. Pauline’s subject focus is the land and landscapes. She does not follow the conventions of dot painting and central desert iconography. Her work appears to sit more comfortably within the western tradition of landscape art and figurative representation. She primarily paints from an aerial perspective. Since 1997 she has exhibited throughout Australia as well as internationally in Japan and the USA. Her works are held in collections including the Bankwest Collection and the Berndt Museum at UWA.

- 138 Yard Duties ..... Acrylic on linen .....2009..\$2400
- 139 Looking For Mushrooms at Roelands.. Acrylic on linen .....2009..\$2400

**MORGAN, Luke**

Born 1984. BEd (Secondary Art), ECU. Luke continually paints and focuses on the themes of life and death, the human body as well as myth and storytelling.

- 140 The Fall ..... Oil on canvas & board .....2010..\$1200

**MULLER, Alan**

**Represented by Gallery East**

Born 1953, Margaret River. Assoc Design, Curtin University, 1973. Alan Muller has twice exhibited in the Archibald Prize and designed the Adelaide Arts Festival poster in 1986. His work documents a very personal view of the human culture of Perth as revealed at night independent of the natural cycle of light and life from the sun. The recipient of awards from the 2004 Cities of Vincent and Stirling and the People’s Choice in the 2005 Joondalup Art Prize. His paintings are held in the collections of Artbank, Bankwest, UWA and in private collections in WA, SA, NSW, the UK and Hong Kong.

- 141 Breathing ..... Acrylic on canvas (diptych) .....2010..\$3850

**MUNRO, Lesley****Represented by Perth Galleries**

BA (Fine Art) WAIT, 1976; BA (Art) 1<sup>st</sup> class Hons, Curtin University, 2004. WA artist well known in recent years for her interpretation of the urban landscape at night and the moods and reveries that accompany our experiences in the night. Featured in several solo and group exhibitions. Her work is held by Artbank, UWA, National Securities, various municipal councils including Fremantle, Curtin University (Kalgoorlie College) as well as private and corporate collections in Australia and overseas.

142 I have language.....	Acrylic on canvas (triptych).....	2009..\$1800
143 Unfurling .....	Acrylic on linen .....	2009..\$2500
144 Two Views .....	Acrylic on canvas.....	2010....\$525

**NASH, Sue****Represented by Elements Art Gallery**

TAFE-educated Sue Nash's work has been included in several exhibitions in Perth. An article on Sue 'Artist In Her Own Element' was published in the 14 February 2010 issue of the Sunday Times HOME magazine.

145 Urban Mutation 1.....	Mixed media on canvas.....	2010..\$1100
146 Urban Mutation 2.....	Mixed media on canvas.....	2010..\$1100

**NEDÉLA, Jánis****Represented by Galerie Dusseldorf**

Born 1955, Albany. BA (Visual Arts), Curtin University, 1990; Dip Printmaking, Perth Technical College (now WA School of Art, Design and Media), 1987; Dip Graphic Design, Perth Technical College, 1977; Cert Design (Graphic), Perth Technical College, 1975. A 2005 Bankwest People's Choice Award winner, Janis has exhibited in solo and group exhibitions worldwide. His work is held in major national and international collections and in private collections in South America, Europe, Japan, Malaysia, USA and Zimbabwe.

147 Land, Sea and Sky (Lower Kalga River, Albany WA) .....	Acrylic paint, felt pen on canvas.....	2009..\$4400
148 Sea and Sky (Leighton Beach, looking towards Rottneest) .....	Acrylic paint, felt pen on canvas.....	2009..\$4400

**NEWBURY, Bronwen**

Born 1962 Katanning. Newbury has been painting professionally for around twenty years, and has exhibited in numerous solo and group exhibitions around Australia. Living on a vineyard just outside Albany, she finds endless inspiration from this region. Her paintings are a celebration of the land, sea, forests and rivers of Australia and are an interpretation of past and present experiences within them. She is an award winning artist whose works feature in corporate and private collections in Australia, UK, Germany and USA.

149 Marron Pool..... Acrylic on canvas.....2010..\$2300

**NORTON, Helen**

Born 1961. Self taught artist, Helen Norton has lived and worked in the most remote areas of the Australian outback, in Queensland, Vanuatu and now resides in Fremantle. Her obvious love of the outback and her curiosity around the human condition is captured in her artworks. Helen has featured in numerous solo and group exhibitions in Australia and internationally.

Helen Norton has generously donated "People's Place", featured in the Silent Auction, with 100% of the proceeds to Telethon Speech & Hearing.

150 Sketch for Gluttony ..... Mixed media on Arches paper .....2009..\$5500

**PETYARRE, Gloria**

**Represented by Indigenart**

Born at Atnangkere Soakage, NT, c 1945. In the early 1980s Petyarre made her first painting on canvas (for CAAMA's Summer Project exhibition) and soon developed her unique style of depicting the stories and her understanding of the traditional country. In 1995-96, she received a Full Fellowship Grant from the Aboriginal and Torres Strait Islander Board of The Australia Council. Her art has featured in numerous group exhibitions and is in the NGA, NGV, Museum of Victoria, Art Galleries of SA, QLD and NSW, Flinders University, Griffith University Collection, QUT, museums and art galleries of the NT, Darwin, Powerhouse Museum, Sydney, Robert Holmes à Court Collection, Wollongong University Collection, Artbank, Macquarie Bank, Westpac Gallery, New York, Wadsworth Athenaeum, Hartford, USA, Singapore Art Museum and British Museum, London, UK.

151 Big Leaf..... Acrylic on linen .....2003..\$5500

**PICH, Samith**

Born Cambodia, 1979. Arriving in Australia at age six, he was a refugee in a detention centre. BA Visual Arts (Mixed Media), ECU, 2001. His work is characterised by a love of colour and a dedication to form and composition. He has purposefully created paintings that grab people emotively as well as aesthetically and he admits his paintings are quite anti-postmodern.

152 The Mango Tree ..... Oil on canvas .....2010..\$1100

**PUSHMAN, Ben**

Born 1979. Pushman is a Nyoongar artist whose paintings are about his experiences of being an urban Aborigine and the issues with which he has had to deal, such as loss and finding of meaning.

153a Untitled ..... Acrylic on canvas.....2010..\$4500

**PWERLE, Louie**

**Represented by Holmes à Court Gallery**

Born 1938, Dneiper Station, Northern Territory. Deceased 1996. Louie Pwerle was an esteemed community leader and 'boss' of the stories of his country which lie around Utopia and neighbouring Mt. Skinner Station. His paintings project a bold and masculine style which received considerable recognition.

In 1989 Emily Kame Kngwarreye and Louie Pwerle were the first recipients of the CAAMA/Utopia Arts-in Residence Project funded by the Robert Holmes à Court Foundation. This residency was completed at Utopia. In 1990 Emily and Louie made a rare trip out of the desert to an exhibition of their paintings made during the Artist-in-Residence Project. The exhibition was at the Perth Institute of Contemporary Art from 8 Jun - 8 July 1990. Pwerle is represented in the collections of Holmes à Court Gallery and National Gallery of Victoria.

This painting has been fully donated to Telethon Speech & Hearing.

153b Ntange Altyerre – Grass Seed.....Synthetic polymer on linen .....1990....\$2,500

**RASMUSSEN, Ken****Represented by Accent**

BA (Fine Arts), Curtin University, 1983. Since graduation, Rasmussen has painted professionally, gaining a reputation for drawing, watercolour and oil painting skills which place him in the front rank of realist-impressionist painters working today. He has featured in numerous solo and group exhibitions and is represented in many public and private collections in Australia and overseas.

154 The Vintage at Margaret River ..... Oil on board .....2010..\$3800  
 155 The Water Lillies at Margaret River ..... Oil on board .....2010..\$3800

**REISCH, Stephanie**

Born 1980, Belgium. Currently undertaking Masters of Fine Arts at UWA. Her paintings explore life within the human and animal spheres. She exhibited in group exhibitions and is in some corporate collections in WA.

156 Super Cultures .....Oil on canvas .....2010.....\$800

**ROBERTSON, Kevin****Represented by Galerie Dusseldorf**

Born 1964, Norseman. BA, Curtin University; MA, College of Fine Arts, UNSW, 1992. Robertson has had five solo exhibitions at Galerie Düsseldorf and participated in numerous group exhibitions throughout Australia. He has received numerous awards and commissions for his work and is included in many public and private collections nationally.

157 Clouds with Rainbow ..... Oil on canvas .....2009..\$1500  
 158 Light Effect ..... Oil on linen.....2009..\$1600

**RODOREDA, Pam**

Pam has been designing and hand painting fabric for tablecloths, cushions and the like since 1992. She paints for galleries, exhibitions and private commissions in Australia and the US and is a long time supporter of Artitude. Each cloth is individually designed and painted freehand, therefore unique.

159 Grapes ..... Fabric dye on cloth..... 2010...\$430  
 160 Mangoes ..... Fabric dye on cloth..... 2010...\$430

**ROGERS, Nikki-Marie**

Born 1990. Rogers is a practising visual artist who has recently held an exhibition of her works and currently working on a series of new works.

161 Rubacks..... Mixed media.....2010..\$1050

**ROWLEY, Jann**

**Represented by Stafford Studios of Fine Art**

Born 1941, Sydney. Rowley studied and then taught art in Canberra and Perth. The abstract quality of her work allows her to express her language of passion, energy and themes of the spirit within, while still uniting her with universal subjects. It is the essence of this energy that radiates from her canvas. She has a successful career and has exhibited both in Australia and overseas. Her work hangs in Parliament House and in most major Australian public and private collections.

162 Moon Shadows II..... Oil on canvas.....2010..\$3200

**SALT, Britt**

**Represented by Perth Galleries**

Born 1985. BA (Art) (1<sup>st</sup> class hons), Curtin University, 2007. Nominated as one of Australia's Most Collectable Artists in Australian Art Collector magazine in 2007, Salt transforms industrial materials into visually interactive sculpture. Her work is influenced by architectural structures and the spaces they create. Britt has featured nationally in three solo and several group shows; such as New Design at Object: Centre for Contemporary Art and Design in Sydney and The Bankwest Contemporary Art Award 2007 at the Perth Institute of Contemporary Art where she received the Peoples' Choice Award. She is represented in Artbank, Curtin University, The Elizabeth and Lloyd Horn Collection and private collections in Australia and Japan.

163 Warp Line Series I & II ..... Ink on paper (diptych)..... 2009....\$780

**SCAMBLER, Stewart****Represented by Gallery East**

Stewart Scambler is a leading authority and teacher in ceramics and one of Western Australia's most prominent wood-firers. His ceramic forms are an exploration of his response to the land, the underlying presence rather than the landscape. The clay comes from the Western Australian wheat belt: the wood that he burns comes from his property in York. The surfaces on his work come from the fusion of wood ash (from the fuel) and the clay the work is made from. These surface effects are only possible at the high temperature that he works (1320 C) over 2-3 days firing. The works carry the marks of their making and their fiery birth, with neither the form nor the surface dominating.

164 Conical Bottle III ..... Wood fired ceramic form .....2009....\$770  
 165 Winter Coast III ..... Wood fired ceramic form .....2009..\$1650

**SCHMEISSER, Jorg****Represented by Gallery East**

Head of Printmaking at the Canberra School of Art (now the Australian National University) for 20 years until 1997, Jörg Schmeisser has also taught and worked in Germany and, particularly, in Japan, as well as taking many journeys ranging from the Himalayas to Antarctica. He has exhibited extensively in Australia and overseas. His prints are held in all major public collections in Australia, as well as institutions such as the British Museum & the Museum of Modern Art, New York.

166 Todajii in Nara ..... Etching, state/collectors proof.....1998..\$3600

**SEELANDER, Keren****Represented by Greenhill Galleries**

Born 1957, Keith, South Australia. Studied at Adelaide Central School of Art 1992-95. Seelander's works have a primal quality, finely balanced with the use of sublime and layered colour, and suggestions of variations in light. Seelander has held several successful solo and group exhibitions in Australia, New Zealand, Hong Kong, Austria, Japan and the USA. Her work is represented in numerous corporate and private collections in Australia and overseas.

167 Moment To Moment I ... Mixed media on canvas.....2009..\$2600

**SHEERER, Douglas**

**Represented by Galerie Dusseldorf**

Born 1946, Como, Italy. Co-Director Galerie Dusseldorf since 1976. BA (Fine Art), 1983-84; Post Grad Dip Fine Art, 1986; MA,1992; PhD Studies, 1994-97 – all at Curtin University. From 1987-1999, lecturer at Curtin University School of Art. Solo exhibitions at Galerie Düsseldorf and participation in numerous group exhibitions. Has received grants, awards and commissions. His works are in Curtin University, ArtsWA, Artbank, the Australian War Memorial and in private and corporate collections in WA and Europe.

168 Scattered Facets 1 + 8....Unique State Colour Laser Print (diptych) ..2009...\$990  
169 Scattered Facets 9 + 14..Unique State Colour Laser Print (diptych) ..2009...\$990

**SILVESTER, Julie**

Born 1962, Perth. Silvester initially painted in watercolours before changing to pastels. The coastline is a major inspiration to her and water, in all its aspects, fascinates her. She enjoys painting its reflection, rapid movement and overall incorporation with mankind and the coastal landscape. She has held several solo and many group exhibitions and her work is held in government and corporate collections.

170 Rolling In..... Pastel .....2009..\$2495

**SIMMONDS, Brian**

**Represented by Elements Art Gallery**

Born 1938, Perth. Simmonds is a full time artist who has studied many mediums and subjects for over thirty years. Following his highly popular solo exhibition 'Dear Earth.....' at Elements Art Gallery in July 2009, he had a sell out show 'Light & Life', an Elements' offsite exhibition, at Burswood Entertainment Complex in October 2009. His work can be found in many private and public collections in Australia.

171 Mysterious Nature..... Oil on canvas .....2010..\$1680  
172 City Glimpse..... Charcoal & pastel on paper.....2010..\$2200

**SIVEWRIGHT, Felicity****Represented by Emerge Art Space**

Born Carnarvon; currently lives and works in Fremantle. BA Design (Hons) 1991, BA (Arts) 1999, and Honours (Fine Arts) 2006 at Curtin University. An award winning artist, Sivewright has participated in two solo and numerous group exhibitions since 1987. Her work is in represented at Curtin University, PMH, City of Joondalup, Artbank Australia and private collections in Australia and the UK. She is featured in the 2010 Australian Art Collector magazine's 'Undiscovered' list of new art talent.

173 Heartland..... Acrylic on canvas.....2010..\$1500

**SORENSEN, Anne****Represented by Kingfisher Gallery**

Born Hobart, 1955. Although Sorensen has taken some master classes, she considers herself largely self taught. She works from her purpose built studio at home in Woodlands. She featured in the 2009 Ausglass Glass Roots exhibition, Furnace Contemporary Australian Art Glass Exhibition, South Perth Emerging Artists Award, Exposure at Gallows Gallery and her artwork is in the collection of Francoise Birnholtz, Zurich, Switzerland. Anne's kiln-formed glass depends on the inclusion of previously handcrafted elements, is at least nine millimeters thick, and therefore is edge polished, to invite the viewer to look into the work.

174 Sunbeams ..... Glass .....2010..\$2000

175 Smoke..... Glass .....2010..\$1500

**SPREMBERG, Alex****Represented by Galerie Dusseldorf**

Born Hamburg, Germany, 1950. Studied at the Academy of Fine Arts, Hamburg, 1972-78. Emigrated to WA, 1982. Spremberg lectured in Painting at ECU and Curtin University, and at WA School of Art, Design & Media since 1994. He has been involved in notable public projects in WA and has exhibited extensively in solo and group shows in Germany and Australia. Winner of the 2004 Bankwest Contemporary Art Prize and 2005 Artitude Art Prize (Open Category). His work is held in the galleries of WA, SA, Victoria and all major corporate and private collections.

176 Infinity Loop No.4..... Enamel on canvas.....2008..\$6600

177 Flow Chart No.2..... Enamel on wood.....2007..\$5000

## **STANTON, Ralph**

Born 1941, Melbourne. A qualified architect; Diploma of Art & Design (Fine Art), Claremont School of Art, 1994. Has been exhibiting regularly. As a painter interested in texture, colour, brush stroke and quality of paint, his work is consciously non-representational. Perth and the west coast generally, with its clear light and broad horizons, is an inspiration.

Ralph Stanton has generously donated "Blue-Green III", featured in the Silent Auction, with 100% of the proceeds to Telethon Speech & Hearing.

178 White Knights (L&R)..... Acrylic on canvas (diptych) .....2008..\$2990

## **STEELE, Claire**

**Represented by Emerge Art Space**

Born 1975. BA (Hons) Fine Art, Bath Spa University, UK. Steele is an award winning artist who specialises in powerful and emotionally charged portraiture. She was the winner of the painting section of the 2009 National Churchie Emerging Art Award and is shortlisted for the 2010 YAWA Award. Her first solo exhibition 'Disconnection' was held at emerge ART SPACE in April 2010.

179 Twinkle, twinkle little star...now I know where you are. ....  
.....Acrylic on canvas (diptych) .....2010..\$2000

## **STEINER, Claire**

Born 1985. BA, Curtin University, 2009. Steiner is an emerging young artist who creates unique jewellery pieces and is currently exploring functional ceramic forms. The series of 'Frankenstein Functional ware', as they have been appropriately nick-named, deals with the notions of value we place in objects and explores the decorative and functional possibilities of combining two dissociated methods of making, stitching and ceramics.

Claire Steiner has generously donated "Plate", featured in the Silent Auction, with 100% of the proceeds to Telethon Speech & Hearing.

180 Enclosed Teal (pendant)..... Porcelain and silver ..... 2009....\$150  
181 Enclosed marble (pendant)..... Copper and porcelain ..... 2009.....\$90  
182 Enclosed Pink (ring) ..... Porcelain, silver and dichroic glass ..... 2009....\$200  
183 Enclosed Orange (pendant)..... Porcelain and silver ..... 2010....\$150  
184 Teapot, Small Pot & Cup..... Porcelain and cotton embroidery thread  
.....2010.....\$450

**TAYLOR, Howard**

**Represented by Galerie Dusseldorf**

Born 1918, Victoria; died 2001, Perth. Perth Modern School; Birmingham College of Art, UK 1947-48. In WWII Taylor was a POW at Stalag Luft III, 1940-45 and worked in the UK after the war before returning to WA in 1949. Taught painting, drawing and sculpture at Perth Technical College, the School of Architecture, WAIT (now Curtin University) and UWA. During the 1960s and 1970s sculpture was his major interest, and in the 1980s he produced a series of pastels and paintings. His abstracts were notable for their simplicity and powerful evocation of nature, drawn from his everyday experiences of living in the remote south-west of WA.

Arguably Australia's greatest post war abstractionist, and one of our greatest artists, Taylor's works are included in all major state galleries and major corporate and private collections.

185 Study for Fremantle Passenger Terminal Flower Mural..... Pastel on tinted paper .....1960..\$9500

**TESCHENDORFF, John**

**Represented by Galerie Dusseldorf**

Born 1942, Melbourne. Cert in Art, CIT; Dip Art, RMIT; Grad Cert, RCA, London. A leading ceramicist and lecturer, Teschendorff moved into painting and drawing in the 1990s. As a draughtsperson and painter his work is often a grid-like image or constructed form in a variety of mediums such as acrylic, charcoal, graphite and wax on paper. He won the ACUADS 2007 Distinguished Teaching Award for a lifetime contribution to the development of visual arts education in Australia and South East Asia. John is widely recognised internationally and has exhibited regularly. His work is represented in national and regional galleries, tertiary collections and private collections throughout the world. Has had many solo exhibitions at Galerie Düsseldorf and participated in numerous group exhibitions.

186 History of Ideas Series V Bridge VIII.....Acrylic, enamel, graphite & wax on canvas.....2010..\$3800

187 History of Ideas Series V Bridge VII.....Acrylic, enamel, graphite & wax on canvas.....2010..\$3800

**TILLEY, Peter****Represented by Gallery East**

Born 1946, Victoria. Studied Ceramics 1973-75, Sculpture 1975-77 and Certificate of Art, Newcastle School of Art & Design, NSW, 1979. A regular and successful exhibitor at Sculpture by the Sea in both Bondi & Cottesloe, Peter Tilley has been in numerous solo and group exhibitions. His work is in major corporate, tertiary and private collections in Australia.

188 Another Cloudy Day..... Bronze, edition 2/4.....2009..\$2800  
 189 Doubters Companion.... Bronze, unique state.....2009..\$3500

**TONELLO, Patrizia****Represented by Gallery East**

Since graduating from Curtin University in 1986, Western Australian artist, Patrizia Tonello has exhibited regularly with three recent outstanding & successful exhibitions at Central TAFE Art Gallery and at Gallery East. Her work is held in all major Western Australian collections as well as in Parliament House, Canberra. Using cement, cellulose fibre, and beeswax as the canvas for her paintings and constructions, Patrizia Tonello's work explores architecture in various stages of construction or decay as a metaphor for the transience of human existence.

190 Lachrymosa ..... Mixed media . .....2009....\$990  
 191 Penumbra ..... Mixed media . .....2010..\$1210

**TOTHILL, Greg****Represented by Accent**

Born 1959, Perth. Diploma in Product Illustration & Drawing, Perth Technical College, 1981; BA (Design), Curtin University, 1985. A leading WA realist artist, Tothill believes in traditional, time honoured precepts that govern good art namely, good draughtsmanship, sound composition, colour harmony and technical excellence. He is competent in both watercolour and oils, and is recognised for his masterly technical skills, unique understanding of light and versatility of subject matter. He presently concentrates on portraiture, still life and landscape. The recipient of over 80 art awards, his works feature in collections throughout Australia, England, Europe and the US.

192 Roses ..... Oil on board .....2010..\$7000

**TUPPER, Chloe**

Born 1988. Chloe graduated from Curtin University and recently participated in New Works, New Faces 2010 at Perth Galleries and Gallery East. She paints and works with human hair on silk to explore her interest in revealing personalities.

193 Colour and Ducks I & II ..... Oil on gesso board (diptych).....2010..\$1000

**VANDELEUR, Michael**

**Represented by Accent**

WA born, realist impressionist artist Mike Vandeleur is experienced in watercolours, oils and acrylics. He is an award winning artist who has held several exhibitions in Perth and Geraldton as well as the eastern states. His work is represented in galleries in Queensland and WA and in private collections worldwide.

194 Rockingham Race Day.....Watercolour .....2009..\$1650

195 Market Day Fremantle .....Watercolour .....2009..\$1650

**VESTERBERG, Katarina**

**Represented by Greenhill Galleries**

Born 1962, Sweden. Migrated to Australia in 1971. Elected as a member of KRO, Stockholm, Sweden, 1998. Vesterberg studies the effects of sea and sky in every kind of weather. Instead of merely recording factually what she sees, she translates the vista into a light-orientated expression. She has held more than 20 solo exhibitions and her work has been included in around 50 group exhibitions in galleries in Australia and Paris. Her work is held in collections of the Queensland Art Gallery, Artbank, Kemi Art Museum (Finland), Parliament House Canberra, Commonwealth Law Courts (Brisbane) and several Australian universities.

196 Portals #16..... Oil on Belgian linen .....2008..\$6000

**WAKE, Chris**

**Represented by Stafford Studios of Fine Art**

Born 1960. Fine Art at Adelaide Central School of Art. Painting since 1976. Wake's paintings encourage interaction with the viewer and always evoke a unique response, this is exactly what the artist is aiming to achieve with her work. Chris was one of 30 finalists selected for the 2008 Sovereign Asian Art Prize out of 1100 nominated artists throughout Asia. Chris has been in more than 12 solo exhibitions and 40 group exhibitions. Her paintings are in corporate and private collections in Australia and internationally.

197 Diva with Flying Dog & Flautist..... Acrylic & oil on linen.....2010..\$7300

**WARBURTON, Rebecca**

Born 1967, Perth. Rebecca has a background in interior design. Her artworks aim to bring function and form together along with colour texture and art into people's lives. The celebration of family and fun is a continuing line through her paintings.

198 Dogs day at the beach..... Acrylic on linen .....2010..\$1800

**WARD, Virginia**

**Represented by Galerie Dusseldorf**

Bachelor of Fine Art Sculpture, Curtin University, 1986; Master of Art of Fine Art by research, Victoria College of the Arts, 1990. Currently undertaking Doctorate of Creative Art, Curtin University. She is represented in the AGWA, Kerry Stokes Collection, UWA and ANZ Bank (Victoria).

199 Not Instruments 2..... Various woods .....2009....\$990

200 Not Instruments 12..... Various woods .....2009..\$1300

**WARD, Lucy**

**Represented by Indigenart**

Born c1920 in Ngarangarri country near Beverley Springs Station in the Central Kimberley region of WA. Lucy lives and works in Derby and only began painting five years ago. She paints bush honey pods, or 'sugarbags'. As a child Lucy lived the traditional lifestyle of her Ngarinyin ancestors, 'foot walking' the Kimberley. She learnt to survive off the land and to respect the customs and beliefs of her forebears. The sugarbags are Lucy's personal totem and connect her to her country of birth. Lucy has participated in many group exhibitions since 2003 and held her first solo exhibition in 2005. Winner of the 2006 City of Stirling Art Award and finalist in 2008 Stanhope Art Prize, her works are represented in several corporate and university collections in Australia.

201 Ungumm ..... Acrylic on linen .....2008..\$3900

202 Beverley Springs Country..... Acrylic on linen .....2008..\$5500

**WASSI, Peggy**

**Represented by Indigenart**

Born 1948, Luluigui Station on the Fitzroy River in WA. While she worked as a station cook, she would go off with the elders footwalking, collecting bush tucker and visiting relatives on different stations, as well as participating in ceremony and law. Peggy has only recently taken up painting and is one of only a handful of Nyikina people who have done so. She has been exhibiting since 2006 and was a finalist in the 2008 Stanthorpe Art Prize. Her work is in the Berndt Museum of Anthropology, UWA, and the Community Services and Indigenous Affairs Collection in Canberra.

203 Mungaling (Yams) ..... Acrylic on linen .....2008..\$2750

**WEBSTER, Yoko**

**Represented by Elements Art Gallery**

Born in Japan and raised in Tokyo, Yoko Webster studied Fine Art at Nihon University. She is now a full-time artist, concentrating on painting, illustration and plate design. She draws on personal memories of her journey from Japan to Australia and the challenges which have broadened her beliefs since her arrival in Australia.

204 Waves of Emotion ..... Acrylic on canvas.....2006..\$2900

205 Eyes of the Beholder..... Acrylic on canvas.....2006..\$2900

**WHITE, Mecah**

Born 1980. BA (Visual Arts) 2002. Has won several awards and featured in several group exhibitions. Her works are in municipal collections. Subject matter is urban scapes – nightscapes and rainscapes.

206 Truck Stop ..... Oil on canvas .....2010..\$1200

**WIGUNA, Annette**

Born 1983, Indonesia. BA (Arts), Curtin University, 2004. Annette has featured in group exhibitions and her main body of work evidently derives poetic references to her Indo-Chinese cultural heritage and interest in the Asian-Australian dichotomy.

207 Boundary Revisited..... Silk & mixed media on board ..... 2010....\$865

**WILHELM, Lauren**

Born 1968. BA Design, Curtin University, 1990; Traditional Drawing and Etching Techniques short-course, Hungarian University of Arts and Design, 1991. Has had several solo exhibitions in Perth and Sydney and exhibited in New York City. Lauren’s work is an examination of the human condition as she sees it – the ephemeral nature of life and the preoccupation with the minutia of everyday living, ignoring our expiry and the damage to the environment around us.

208 Mlle. Aegis ..... Oil on canvas.....2010..\$2200

**WILLIAMS, Drusilla**

**Represented by Gallery East**

First studied art in 1958 in Sydney after initially studying architecture. BA (History & Art History/Drawing), Curtin University, 1979; Dip Ed, Curtin University, 1980. Solo exhibitions from 1987 and has won several awards. Since arriving in Perth, Williams has worked as an interior designer and a teacher. She is influenced by the classicism of the Renaissance. Her paintings are rich in colour and form, but also humour.

209 Celery Ladies ..... Papier-maché oil paint.....2009..\$2400

210 Beetroot Ladies..... Papier-maché oil paint.....2009..\$2400

**WILLIAMS, Laura**

Born 1986. BA (Fine Arts), UWA, 2006. Her mixed media works use a combination of pens, inks, textas, pencils and paints on a paper surface layered with various textures. In her work she is inspired by natural subjects and after overseas travel, she has gained a particular interest in the use of patterns in Japanese art.

211 Inside ..... Mixed media .....2010.....\$950

**WINDBERG, Tony**

**Represented by Gallery East**

A graduate of Curtin University, multi-award winner Tony Windberg has lived in the WA gold-mining town of Meekatharra, Karratha on the Pilbara and now in the forested region of Northcliffe in the south. His work draws upon the pristine landscape and the land that has been visibly altered, modified, and sometimes abandoned. He has increasingly been drawn to the elements in the landscape that are seemingly incongruous, such as the wrapped and draped silage bales.

212 Decomposition ..... Oil on canvas .....2008..\$9000

213 Decomposition-Hill Brook Rd ..... Oil on marine ply .....2010..\$2800

**YELLAND, Jill**

**Represented by Kingfisher Gallery**

Born Perth, 1948. Associateship in Graphic Design, WAIT (Curtin University), 1968; Post Graduate in Applied Graphics and Typography at the Allgemeinegewerbeschule, Kunstgewerbeschule, (School of Design), Basel, Switzerland, 1974; studied Printmaking, TAFE Central, 1988 -1990 with Brian McKay. Designer, glass artist and serigrapher, Jill lives and works in Perth. Her simple, strong designs, bold colours and use of texture in glass, produced by kiln-carving and fusing/slumping techniques and engraving, create unique works inspired by the Australian outback landscapes.

214 Threads I, II, III .....	Fused/slumped glass .....	2010..\$1216
215 Antarctica.....	Fused/slumped glass .....	2010..\$2735

**ZUKS, Len**

**Represented by Stafford Studios of Fine Art**

Born 1950. Diploma Art Studies and Printmaking, Perth Technical College, 1979-80. Len Zuks is a renowned WA artist whose artworks are predominantly displayed in the CSSE department at UWA. Featured in several exhibitions since 1985 and won numerous art awards including the Cossack Art Award Sculpture prize consecutively 1995-1998. His art is in numerous public and private collections in Australia and overseas.

216 Elegance .....	Steel, galvanized .....	2010..\$3500
--------------------	-------------------------	--------------



## Planning Committee

Christine Brancato, Director of Fundraising and PR  
Natasha Chow, Marketing & Communications  
Kerri McCormick, Exhibition Coordinator  
Paula Killin-Mullins, Exhibition Consultant

Kathy Bohn  
Eileen Coppin  
Kerryn Doyle

Carolyn Hartz  
Kirstin Mardardy  
Megan Maxwell

Michael Bohn, Amelia Brancato  
Carly Bullen, Alyce Pilgrim

The judges of the Australian Capital Equity Art Award



We thank all participating artists and the following galleries for their collaboration:

Norah Ohrt, Perth Galleries  
Consultant Curator of Artitude

Accent  
Elements Art Gallery  
Emerge Art Space  
Galerie Dusseldorf  
Gallery East

Greenhill Galleries  
Indigenart  
Johnston Gallery  
Kingfisher Gallery  
Stafford Studios of Fine Art

Charles Boudville, Accent  
Frank Alvaro and the team from Bunnings for hanging the artworks  
All volunteers, Telethon Speech & Hearing staff and Board of Trustees

E&OE – All details correct at time of print